GIRRAPHIC



COMPANY PROFILE

INTRODUCTION

AT CIRCAPHIC WE ARE FIRM BELIEVERS IN THE POWER OF AN IDEA AND PROVIDING TECHNICAL INNOVATION AND EXPERTISE TO HELP CREATE, EXPLORE & BRING IDEAS TO LIFE. SPECIALIZING IN VIZRT PRODUCTS AND WORKFLOWS WE HAVE OVER 30 YEARS OF INDUSTRY EXPERIENCE IN THE CONCEPTION, PRODUCTION AND SUCCESSFUL DELIVERY OF FULL TURNKEY AND RESPOKE ON-AIR GRAPHICS SOLUTIONS ACROSS ALL MEDIA PLATFORMS.

WHATEVER YOUR REQUIREMENTS, BE IT SPORTS BROADCASTING, NEWS AND ELECTION COVERAGE, SOCIAL MEDIA INTEGRATION, LIVE OUTSIDE BROADCASTING OR IN-STUDIO PRODUCTION GIRRAPHIC TAKES GREAT PRIDE IN MAKING SURE WE DELIVER ABOVE AND BEYOND YOUR EXPECTATION ON TIME - EVERY TIME. WE ARE CONSTANTLY LOOKING TO IMPROVE OUR CLIENTS ON AIR OPTIONS AND EXPERIENCES, WORKING CLOSELY WITH OUR PRODUCT VENDORS' RESEARCH, DEVELOPMENT AND SUPPORT TEAMS ALLOWS US AND YOU TO REMAIN AT THE FOREFRONT OF THE EVER-EVOLVING LANDSCAPE OF ON-AIR BROADCASTING.

OUR SOCIETY RELIES ON COMMUNICATION, AND EVER INCREASINGLY THE SUCCESS OF A BROADCAST REQUIRES THE VERY BEST IN VISUAL COMMUNICATION. DIRECAL PHILE CAN ASSIST YOU TO ACHIEVE A VISUAL COMMUNICATION RESULT THAT SURPASSES YOUR EXPECTATIONS AND COMMUNICATION OBJECTIVES. SUCCESSFUL GRAPHIC DESIGN SOLUTIONS COME FROM AN EFFECTIVE WORKING PARTNERSHIP BETWEEN THE CREATIVE TEAM AND YOU, OUR CLIENT. WITH YOUR INPUT, OUR CREATIVE EXPERTISE CAN PROVIDE INNOVATIVE SOLUTIONS TO YOUR COMMUNICATION CHAIL FINGES.





WHAT IS GRAPHIC DESIGN?

"GRAPHIC DESIGN IS A PROBLEM SOLVING PROCESS,
REQUIRING SUBSTANTIAL CREATIVITY, INNOVATION
AND TECHNICAL EXPERTISE. AN UNDERSTANDING
OF THE CLIENT'S PRODUCT OR SERVICE AND GOALS,
THEIR COMPETITORS AND THE TARGET AUDIENCE
IS TRANSLATED INTO A VISUAL SOLUTION. THIS
VISUAL SOLUTION IS CREATED BY MANIPULATING
AND COMBINING SHAPE, COLOUR, IMAGERY,
TYPOGRAPHY AND SPACE."

SERVICE DIVISION

THEY INCLUDE THE FOLLOWING:

CREATIVE SERVICES TEMPLATE INTEGRATION TRAINING & CONSULTATION HARDWARE RENTALS

THE BROADCAST DESIGN PROCESS



"A GOOD GRAPHIC DESIGN PROCESS IS STRUCTURED AROUND ENSURING THAT THE CLIENT GETS THE HIGHEST QUALITY SOLUTION AND SERVICE APPROPRIATE TO THEIR BRAND, PRODUCT OR COMMUNICATION PROBLEM."

THERE ARE 8 MAJOR STEPS INVOLVED IN A BROADCAST DESIGN PROCESS



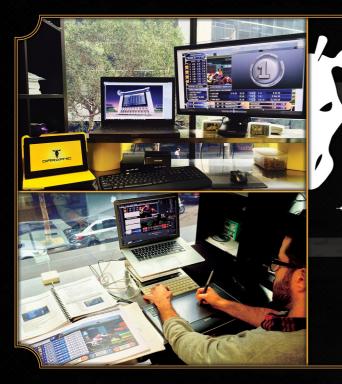
1. BRIEFING

- INITIAL INFORMAL DISCUSSIONS BETWEEN YOU, THE CLIENT, AND GIRRAPHIC COVERING PROJECT OBJECTIVES, TIMING AND BUDGET.
- FORMAL MEETINGS TO DISCUSS YOUR PROJECT IN DETAIL AND CLARIFY ANY TECHNICAL ISSUES INCLUDING BUDGET, TIMETABLE, BRAND CONSIDERATIONS, SPONSOR REQUIREMENTS AND CORPORATE IDENTITY GUIDELINES.

2. DEVELOPMENT

- THE DESIGNER REVIEWS THE BRIEF AND BACKGROUND MATERIAL TO ENSURE WE UNDERSTAND THE PROJECT CONTEXT AND YOUR REQUIREMENTS.
- THE DESIGNER DEVELOPS THE DRAFT CONCEPTS AND PRELIMINARY DESIGNS AND SELECTS THE MOST APPROPRIATE OPTIONS FOR FURTHER DEVELOPMENT.





3. PRESENTATION

 THE DESIGNER PRESENTS VISUAL SOLUTIONS, INCLUDING MOOD BOARDS AND EXPLAINS DESIGN DECISIONS.

 WE WORK WITH YOU TO EVALUATE THE VISUAL PRESENTATION AGAINST THE BRIEF.

4. REFINEMENT

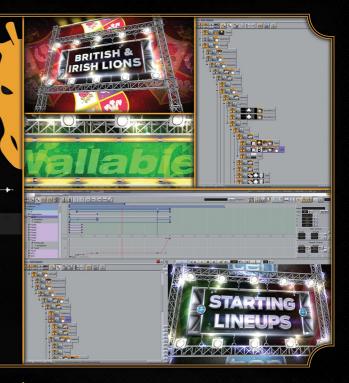
 FOLLOWING YOUR REVIEW AND FEEDBACK, THE DESIGNER AMENDS THE MATERIAL AS REQUIRED AND, IF NECESSARY, PRESENTS YOU

5. CONSTRUCTION

• UPON FINAL APPROVAL OF THE DESIGNS ASSETS ARE COMPLIED AND FORMATTED TO BE USED IN VIZRT. LAYOUTS ARE RECONSTRUCED AND ARE MATCHED TO THE DESIGN DOCUMENTS.

6. ANIMATION

- CONSTRUCTED BUILD IS BROUGHT TO LIFE THROUGH ANIMATION ADHEREING TO THE STYLISTIC PRINCIPALS OUTLINED IN THE AGREED UPON PRINCIPALS OF THE BRIEF.
- A FURTHER PROOF IS SUPPLIED TO THE CLIENT FOR APPROVAL AND REFINEMENT.





7. TEMPLATING & PROGRAMMING

- UPON ANIMATION APPROVAL GRAPHICS ARE PROGRAMMED TO RECIEVE DATA ENTRY FOR EITHER MANUAL OR STATS DRIVEN CONTENT.
- MANUAL DATA ENTRY FOR TRIO, PILOT, TICKER, ETC WILL BE APPLIED FOR BASIC OPERATOR DRIVEN PACKAGES.
- DATAPOOL PLUGINS CAN BE ADDED TO VIZRT SCENES FOR USE BY AN EXTRNAL PROGRAMMER DEVELOPING A CUSTOM CONTROL APPLICATION.

8. DELIVERY, IMPLEMENTATION & TRAINING

- FINAL TESTING OF GRAPHICS PACKAGE IS DONE ON SITE WITH EACH ELEMENT BEING TESTED BY EXTERNAL DATA FEEDS OR MANUAL ENTRY APPLICATIONS.
- DIRECTORS, PRODUCERS & OPERATORS ARE BRIEFED AND WALKED THROUGH THE USE OF THE GRAPHICS IN THEIR SPECIFIC STUDIO OR OB ENVIORNMENT.



CONSULTATIONS

SMOOTHING OUT THE LEARNING CURVE

VizRT is a powerful and complex tool capable of creating some amazing content for your broadcasts. However, we understand that not everyone can be an expert in your proadcasts. However, we Understand that not everyone can be an expert in the field right from the start. Girraphic can offer training solutions to make sure you and your team are getting the most out of the hardware and software at your disposal. From basic design and Artist training to technical hardware installations to advanced Transition Logic graphics production; we have the necessary tools and experience at our disposal to make sure you are getting the highest quality output from all your systems.

LEARN MORE. DO MORE. MAKE MORE.



Maximizing employee performance for your network.



Girraphic can get you going in to time. Our certified VizRT Artists and experienced technicians can help take the mystery out of your new toolkits. Give us a call!









THE BEAUTY OF DEVELOPING A CUSTOM APPLICATION WITH STATS INTEGRATION FOR A SPORTING BROADCAST IS THAT IT GRANTS THE ABILITY TO CUSTOMIZE EVERY ASPECT OF A CLIENT'S OPERATING EXPERIENCE. THIS TYPE OF APPLICATION DEVELOPMENT ALSO ALLOWS GIRRAPHIC TO BUILD TRANSFORMING, MULTI-STATE GRAPHICS CAPABLE OF DISPLAYING AN ARRAY OF STATS, PROMOS, SPONSORED ELEMENTS & SOCIAL INTEGRATIONS. THE LAYOUTS DISPLAYED HERE ALL COME OUT OF A SINGLE TICKER ELEMENT & CAN BE PLAYED OUT WITH A SIMPLE BUTTON PRESS IN THE CUSTOM INTERFACE.





































GUN LAWS UNDER REVIEW

"I agree with what was said in principle, but we'll have to see the final outcome of the legislature laid out"



John Newman





1st many

SBSONE

FURGO 2013

SHARE YOUR COMMENTS #SBSEurovision

NORWAY



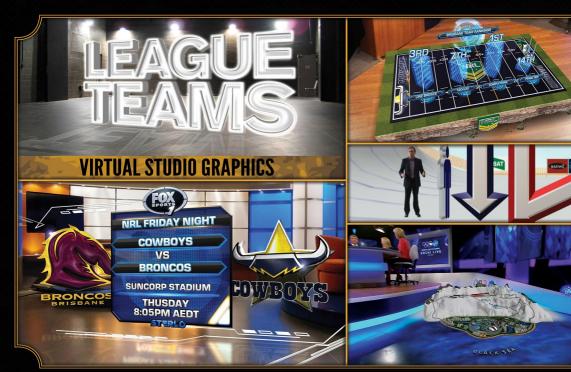
■ emma backfish @ebackfish
 loving this head cold that i've gotten less than a week into #eurovision YAYYYY



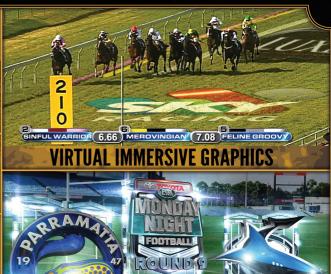
















CONTACT



INFO@GIRRAPHIC.COM | +61 424 084 420